

# Love Of Mine

Slowly

By TISH HINOJOSA

Musical notation for the first system, including guitar chords G, Em7, Am7, and D. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Musical notation for the second system, including guitar chords G, Em7, Am7, and D. The word 'It' is written below the staff.

Musical notation for the third system, including guitar chords G, Em7, Am7, Dsus4, and D. The lyrics 'makes me tired\_ to look\_ a - round\_ the room.' are written below the staff, with a note '(See additional lyrics)'.

Musical notation for the fourth system, including guitar chords G, Em7, and Am7. The lyrics 'My bod - y's ach - in', Lord, I could - 've slept\_ till noon.' are written below the staff.

Musical notation for the fifth system, including guitar chords D, G, and Em7. The lyrics 'Ms. Park - er's house I shined, why, you could' are written below the staff.

Am7      Dsus4      D      G      D/F#

eat right off the floor.      So man - y times - I've said -

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

Em7      G/D      Am7      Am7/D      D

it,      so ma - ny and one - more.

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

G      G/B      C      G      G/B

You ain't gon - na have to do this, - you ain't gon - na have to

Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

C      G      G/B      Am7      Am7/D      To Coda

do this, - you ain't gon - na have to do this love of mine.

Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and lyrics.

1. G      Em7      Am7      D

Musical notation for the fifth system, including treble and bass clefs, a key signature of one sharp (F#), and a first ending bracket.

2 G Em

For

This system shows the first two measures of the piece. The guitar part starts with a G chord (two-fingered) and an Em chord. The vocal line begins with the word 'For'.

C D

your love,

The second system contains measures 3 and 4. The guitar part features C and D chords. The vocal line continues with 'your love,'.

C Em D D/C D/B D/A

for your life.

The third system covers measures 5 through 8. The guitar part includes a sequence of chords: C, Em, D, D/C, D/B, and D/A. The vocal line says 'for your life.'.






G C Am7 D D/F#


(Instrumental)





The fourth system, labeled '(Instrumental)', covers measures 9 through 12. The guitar part features G, C, Am7, D, and D/F# chords.

G G/B C Am D G/B


This system covers measures 13 through 16. The guitar part includes G, G/B, C, Am, D, and G/B chords.





C  G/B  Am7  Am7/D  G 



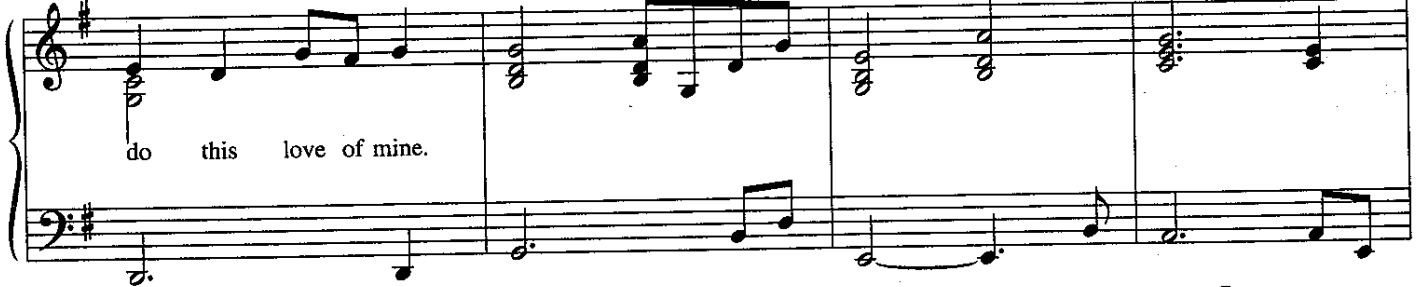
Coda  G  Em7  Am7 







You ain't gon - na have to




Am7/D  G  Em7  Am7 

do this love of mine.



D  C  G/B  Am7  Am7/D  G 

Oh, love of mine. *ritard.*



*Additional Lyrics*

2. Baby, how I love to hold you,  
 Forgive your momma's tears.  
 Wait and see you and me,  
 We're gonna break away from here.

Stroll you in white satin,  
 In my fine leather heels.  
 For your smile my life's worthwhile,  
 But I want for you to feel.  
 (To Chorus)

3. Once I thought I was older,  
 Such happens in young love.  
 How could I forget that boy,  
 I knew was good enough.

The blame, the chain has got your name,  
 But you're gonna break free.  
 My momma's lullaby keeps comin' back to me.  
 (To Chorus)