

Louisiana Road Song

Moderate cut time

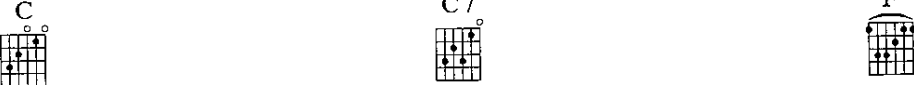
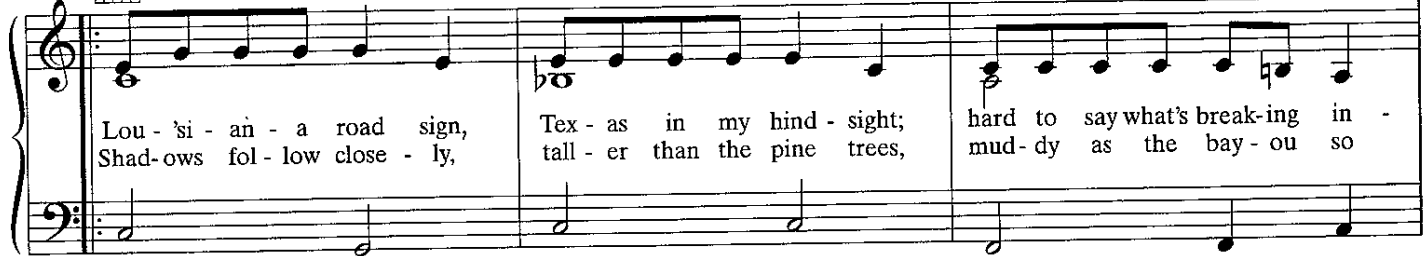
By TISH HINOJOSA

C




mf

C C7 F

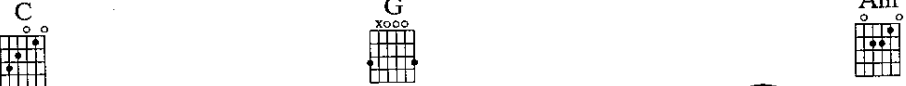
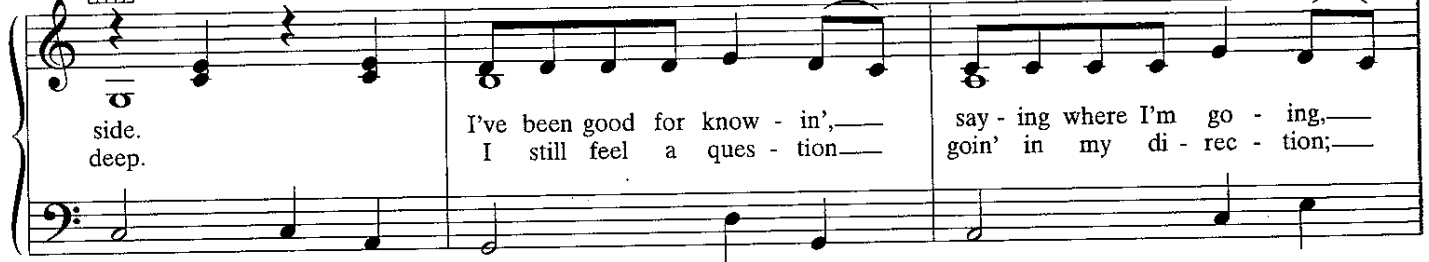



Lou - 'si - an - a road sign,
Shad - ows fol - low close - ly,

Tex - as in my hind - sight;
tall - er than the pine trees,

hard to say what's break - ing in -
mud - dy as the bay - ou so

C G Am

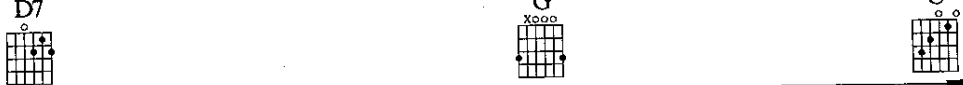




side.
deep.

I've been good for know - in', —
I still feel a ques - tion —

say - ing where I'm go - ing, —
goin' in my di - rec - tion; —

D7 G C

same way I've been won - der - ing why. —
hon - ey, are you think - ing of me? —

Love's be - come a lock - et,
Long a - go was clos - er;

C7 F D7

safe - ly in my pock - et; still no sub - sti - tute for your eyes.
 you and I had time for mat - ters of the heart set on fire.

F C G

Wheels be - neath me spin - ning, — guess I'm just be - gin - ning; here I am sur - viv - ing a -
 Lou - 'si - an - a moon - light — knows a - bout the long — nights; wish that it was wait - ing for

C G F G

gain. — }
 me. — }
 Oh, — it's a might - y fine

C Am

line, — what you're run - ning to —

D7 F G

— and what you're leav - ing be - hind. —

F G Am

Oh, and you're on my mind.

F C G

I re - mem - ber this high - way, and you were all

To Coda

1. C 2. C

mine. mine.

D.S. al Coda

Coda Am D7 F G

mine. I re - mem - ber this high - way, and you were all

C C7 F G C

mine.

